

Micro Baiao

3636

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A

Latin
C

Section A musical notation (measures 1-8). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a repeat sign at the beginning. Chords indicated above the staff are: C, D, E, Am, F#Ø, B7, Am7, D7, G7 (first ending), G (second ending), and C7.

B

Section B musical notation (measures 1-12). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a repeat sign at the beginning. Chords indicated above the staff are: FΔ, E, A, G, FΔ, A, A/G, FΔ, E, A, G, FΔ, F#m7, Bm11, DØ, and G7.

C

Section C musical notation (measures 1-4). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a repeat sign at the beginning. Chords indicated above the staff are: C, Bm7, E7, A, DΔ, Bm7, E7, and A.